

Burnaby Village Museum

2011 Annual Report

FREE
for 40

Free
ADMISSION
NOW!!





Victoria Day, May 23.

2011 Highlights

159 volunteers contributing 10,414 hours
School program attendance: 12,302
Public Program attendance: 6,572
Off-site events attendance: 848
Total attendance: 275,904
Grants and Donations: 34,750
In-Kind Donations: 61,055

2011 Openings

Village Scavenger Hunt, March 21–27
Summer Season, May 7–September 5
Haunted Village, October 28, 29, 30
Heritage Christmas, November 26–January 1

Amazing & very historical and spectacular.

Beautifully presented. Magnificent images.

We loved it here! I wish we lived here!

Guest Comment book, September 1

2011 Year in Review

Where History Comes to Life

Forty and Free! The Museum celebrated its 40th anniversary this year and as a gift to the citizens of Burnaby, Mayor and Council offset the cost of gate revenue by offering free admission. Wow what a year it has been. It was challenging to balance the increased visitation and interest we have experienced this year with retaining the quality of the heritage experience that is offered at the site. We have had to carefully consider our mandate, interpretive period, and policies as we have responded to renewed interest in the site. But at the same time, new visitors and partners have allowed us to see ourselves through fresh eyes. The need to offer more diverse experiences and family-oriented activities has been made more obvious. Our brand new visitors challenge us to offer more multilingual interpretation, and to create more connections between their lived experiences and the information that we interpret. However, while our front of house required more attention due to visitor volume, we did not alter our commitment to museological practice.

Free admission allowed us to partner with new groups. The Museum hosted the Burnaby Farmer's Market this year which has brought increased visitation and programming opportunities to the Museum. Not only has this allowed the Museum to increase public hours into the shoulder season, it has also brought a new audience. This partnership would not be possible without free admission.

With Volunteer Committee Executive members, we established election and decision-making processes, confirmed proper communication channels between volunteers and staff, and worked towards providing volunteers with more opportunities to get involved in various aspects of the Museum. The Museum also made available an annual fund for Program volunteers to attend professional development conferences and networking events. This year, we were pleased to send one of our Volunteer Committee Executive members to the Pacific Northwest Docents and Volunteers Association's annual conference in Vancouver.

Significant maintenance projects included the removal of the tram tracks that were located behind the Ice Cream Parlour. Since the restoration and relocation of the tram in its own building the tracks have not been needed. The track bed was replaced with grass and now provides space for picnic tables and other programming activities. A retaining wall was also installed along the east side of the track bed to prevent soil from settling against the Tinsmith and Bells Dry Goods buildings. Ongoing upgrades to drainage systems in the village continue with improvements made to the perimeter

drainage system at Elworth house and the replacement of the collapsed drain tile around Tom Irvine's house. The discovery of several squirrel nests in the basement ceiling of Tom Irvine's house required the complete removal of all the drywall in the basement. The addition of 10 picnic tables provided much needed seating space for Ice Cream Parlour patrons.

In the past 40 years the Museum has gone through much change. Being free this year highlights Council's commitment to this important cultural resource by opening it up for all to attend. We are expected to find new ways to generate revenue to offset some of the loss of gate admission and this will be our challenge for the upcoming years.

Deborah Tuytens
Museum Services Supervisor



Photography was the summer 2011 exhibit theme.

Operations



The Burnaby Village Museum is both a themed attraction and professional museum. It provides a visitor experience as well as acting as a heritage resource for Burnaby, the Lower Mainland and the Province of BC. It is a community museum with an outdoor collection and exhibit areas along with an archives, gift shop, gallery, collection storage and community meeting spaces. The Burnaby Village Museum fosters a shared sense of community identity for the citizens of Burnaby and visitors alike. It encourages understanding, appreciation and enjoyment of and participation in Burnaby's unique history.

The Burnaby Village Museum was established in 1971 as a Heritage Village and the name was officially changed to Burnaby Village Museum in 1984. Originally governed by a society, the Museum became part of the City's Parks and Recreation Department in 1990. Museum operations became part of the Cultural Services Division of Parks and Recreation in 1995. The Museum's board consists of a nine-member Parks, Recreation & Culture Commission which consists of two City Council appointees and seven members at large, all appointed by City Council.

The museum site covers approximately 10 acres and consists of an outdoor museum village, an operating 1912 carousel, gift shop, restaurant, administration building, large meadow and several service buildings. Deer Lake Brook runs through the museum grounds. The historic zone in the village contains 34 period historic exhibits.

The Museum plays a leadership role by:

- Being a centre of museological excellence by protecting and presenting knowledge about Burnaby's historical and cultural heritage.
- Increasing understanding and appreciation of Burnaby's history, achievements, traditions and institutions both past and present.
- Promoting participation and involvement through community and institutional partnerships.
- Fostering a sense of community identity through cultural awareness, advocacy and dialogue.

The Burnaby Village Museum plays a significant role within the BC public museum community. Museum staff work with and provide a resource service for historical groups and other museums and archives in the province. Highlights in 2011 include curatorial/conservation assistance/services provided to: Canadiana Costume Society, Friends of the Carousel. Past and current staff has actively participated on BC Museums Association and Archives Association of BC councils, showing leadership and a commitment to the profession.

Professional standards at the Burnaby Village Museum include adhering to the:

- Canadian Museum Association Ethical Guidelines.
- Canadian Association for Conservation of Cultural Property and the Canadian Association of Professional Conservators Code of Ethics and Guidance for Practice.
- Canadian Council of Archives, Rules for Archival Description.
- Canadian Heritage Information Network collection data standards.

Thank you for the history.
So exciting to go into buildings.
My children were very impressed.

Guest Comment book, July 17



Historic clothing on display. Courtesy of Canadiana Costume Society.

Curatorial

The Museum continues to focus on refining and building a collection of artifacts that illustrate the history of Burnaby. Collections work includes soliciting new donations, cataloguing new and existing material, and producing original research related to Burnaby.

The collection contains 52,337 objects. In 2011, the Curatorial department continued to collect and catalogue new donations, while reassessing objects from the existing collection to enrich knowledge, increase online access, and transfer items to other institutions when appropriate. Over 9,000 catalogue records were updated with new information, and 755 new catalogue records were created.

The museum's off-site collection, consisting largely of industrial artifacts, was moved to a new warehouse location. The move included a re-assessment of this portion of the collection, with over 600 items de-accessioned, most of them through transfer to other museums. A complete inventory of all objects stored off-site was completed, and upgrades to the new warehouse include new racking to improve the storage of these heritage items.

Making historical information more available to the public was an important priority in 2011, considering the increased profile of the Museum because of the anniversary celebrations and free admission. A partnership with the *Burnaby Newsleader* has resulted in a monthly column written by the Museum Curator, featuring historical and collections-related material. Young

visitors were invited to send a postcard to museum-mascot "Mabel" at the post office in the General Store. Over 60 cards were received and replies written by Curatorial staff, with most of the questions related to museum collections and local history. Several presentations on historic clothing styles were made by the Costume Coordinator.

Over 100 items of clothing from the Museum's collection were photographed and made available for viewing on the Heritage Burnaby site. In addition, volunteers continue to add additional information to catalogue records for the extensive collection of published material, including books, pamphlets, patterns, and sheet music.

While "free and forty" quickly became the primary message of the Museum's anniversary celebrations, commemoration of the anniversary year also involved projects to improve documentation of the Museum's history, honor founding members, and provide opportunities for the broader community to connect to the Museum's history as a community cultural facility.

Curatorial staff arranged and described several dozen boxes of records related to the museum's early development. Original research on the Museum's history was incorporated into the summer exhibits, and presented in a lecture at a 40th anniversary celebration on June 11, which included the general public, as well as a special ceremony for stakeholders and founders. Several of the founders in attendance initiated a founders'

luncheon, organized in partnership with the Museum and held on September 23. The luncheon provided opportunities for staff to identify photographs and artifacts with the help of the early museum volunteers. Another outcome of the anniversary celebration was the digitization of film footage from the sod turning for the Museum, which was posted on YouTube and connected to the Museum's anniversary exhibit via a QR code. A Wikipedia entry on the Museum's history was authored by the Curator.

Loans from the museum's library of reproduction costumes were made to several groups, including:

- Christmas on the Peninsula - White Rock Community Center
- BC Mills House
- City of Surrey – Kensington Prairie grand opening

In 2011, the museum acquired 67 collections of new objects, totalling several hundred items, including:

- Several donations related to Burnaby's Love family, whose 1893 farmhouse has been restored and is on display at the Burnaby Village Museum. A cane belonging to Jesse Love, who built the house, was donated by a great-great grandson. Many original documents related to the home were also donated as part of a bequest. The donation included Jesse Love's last will and testament, land titles, and early letters from family in England. Several pieces of wood inlay furniture created by grandson George Love, who grew up in the house, were also donated to the Museum.
- A jacket belonging to Cice Brown, one of the volunteers involved in restoring C.W. Parker Carousel 119, was donated to the Museum. The jacket has a hand crafted appliqué of Scampering Dawn, the horse she and her husband sponsored and helped restore.
- The City of Burnaby collected a sample of the proscenium arch that graced the Regent Theatre stage on Hastings Street. The theatre building was used for many years as a pharmacy and when it was recently renovated for medical offices parts of the theatre were discovered above the dropped ceiling.
- A circa 1911 Victrola, in its original cabinet was donated. The piece belonged to the Silver family, who were long-time residents of the area. The Victrola was displayed at the village Music Shop this past summer, as part of a display of Victrolas from the museum's collection.
- Two retired Oakalla prison guards donated items, including insignia, equipment and items confiscated from prisoners.



Exhibitions

2011 exhibitions focused on celebrating the Museum's 40th anniversary, while expanding interpretive opportunities for the increased number of visitors who accessed the site due to the free admission policy. Staff continued to maintain the authentic 1920s displays found throughout the 10-acre heritage village, while also providing displays on a variety of Burnaby topics, both inside and outside the village setting. Summer exhibits focused on the theme of photography and the power of images to create strong impressions. At the Stride Studios temporary exhibit gallery, a display



Beautiful, very artistic.

Amazing History and Awesome old pictures.
Great Collection!

Guest Comment book, May 25



Stride Studios Gallery. *Prints from CPR Magic Lantern Slides: 1885-1930*

of prints made from lantern slides was featured. Lantern slides were a popular way to advertise and educate before the advent of motion pictures. The display was developed by Simon Fraser University Art Gallery in partnership with artist Michael Lawlor. *Prints from CPR Magic Lantern Slides: 1885-1930* provided an opportunity for visitors to see images used to promote Canada to potential immigrants at the turn of the 20th century. A display of vintage immigration posters and Lawlor's private collection of lantern slide equipment was also included with the exhibition.

The use of imagery to sell consumer goods in the 1920s was also explored in summer displays. At the General Store, a partnership with the Gulf of Georgia Cannery resulted in a display of local salmon can labels. Inside the shop, posters featuring the iconic "Kodak Girl" were on display, along with Kodak cameras. At the Music Shop, the origin of the famous RCA brand featuring "Nipper" the dog was explored, along with a display of Victrolas from the museum's collection.

At the museum's tram barn, a display of North Burnaby photographs from circa 1912-1913 was featured, in partnership with the City of Burnaby Archives. Photographs by photographer J.W. Phillips were featured, including his images of the construction of a streetcar line on Hastings Street that strongly influenced the development of North Burnaby. The role of the Archives in preserving Burnaby's history was also noted in a community display case in the orientation plaza.

In support of the photography theme, display space was made available in the village Real Estate building for local photography groups to display their work and raise awareness of their activities. A lecture series was also organized, in partnership with the Burnaby Historical Society, Burnaby Public Library, and Burnaby Newsleader. The four-part lecture series included speakers on lantern slides, photo journalism, and photography as an artistic practice at the four Burnaby libraries.

A partnership with the Canadiana Costume Society provided another opportunity to explore the photography theme. The Society created a costume display at Elworth house, the 1923 home of the Bateman family. Using photographs from the museum's collection, they recreated the décor and wedding cake from a 1923 wedding that took place in the home. The display also included an original camera from the era. A group of ten costumed figures was featured in the display, each dressed in original 1920s costume from the collection of the Society.

Displays and exhibit-related programming also took place in support of the museum's 40th anniversary celebrations. A timeline of museum milestones was featured, as well as a display case of artifacts related to the opening of the village in 1971. A QR code included on the timeline took visitors to a video featuring original archival footage that was digitized and made available on YouTube as part of the year's events.

A 1971 diorama allowed visitors to photograph themselves with cut-out figures representing 1971. At a 40th anniversary event held in June, a talk on the founding of the museum was provided by the Curator, while the Museum Designer provided guided tours of the Stride Studios exhibition.

Other displays commemorating the history of the museum were featured at Bell's Dry Goods, where the 1890s-style costumes worn by the original volunteers at the site were contrasted with the 1920s reproduction costumes worn today. A village quilt, created by staff and volunteers for the anniversary, was displayed in the master bedroom at Elworth. The quilt featured 1920s style fabrics, many of which are also featured in the dresses worn by museum interpreters. The quilt was hand-made using English paper piecing.

Extension exhibits were installed at the Shadbolt Centre for the Arts, and the Cameron Library. Canada Day exhibits included five historically informative 'photo-stops' where visitors could learn about Canadian symbols, while posing for a souvenir photograph. An exhibition of milestones in Burnaby's history was produced in nine languages, as well as multilingual event schedules and maps.

At Heritage Christmas, traditional Christmas displays were installed throughout the village and a Christmas Carol scavenger hunt was made available for visitors. At the Love Farmhouse, a display of four figures dressed in original 1890s clothing was created in partnership with the Canadiana Costume Society. Interpretive panels related to traditional Christmas songs and stories were featured as part of the "Storybook Christmas" displays, placed throughout the village.

In November, a new permanent exhibit was installed in the Don Wrigley Carousel Pavilion. The exhibit consists of two touch-screen computers, with custom content that allows families to explore the history, design, and restoration of each carousel horse. In addition, two social media kiosks were installed where visitors can take a digital photograph of themselves at the carousel, and email it to friends and family.

Off Site Exhibits

Cameron Library Branch The history of Father Christmas December	Magic Lantern Slides July - November
Shadbolt Centre Display Case The Hat Came Back March – June	Rudolph the Red-Nosed Reindeer: the Burnaby connection December

On Site Exhibits

Stride Studios Prints from CPR Magic Lantern slides: 1885-1930 May – October	Tram Barn J.W. Phillips Collection: a rare glimpse of early Burnaby May – November
Elworth House Holy Matrimony In partnership with the Canadiana Costume Society May – September	Love Farmhouse A Christmas Carol In partnership with the Canadiana Costume Society November & December
Village Quilt May – September	Bell's Dry Goods Costuming: Now and Then May – October
General Store Salmon Cans Labels Kodak Cameras May – October	Wood Room Museum Milestones May – October
Music Shop His Master's Voice May – October	Community Case 10 th Anniversary of City of Burnaby Archives February – December



Assistant Curator, Tom Gooden, receives photo album from donor Daphne Carr.

Conservation

The focus for Conservation in 2011 was the repair of heritage buildings and older exhibit buildings. Our wooden buildings all eventually suffer from climate and environmental impacts. Improvements featured a new cedar shingle roof and log sealing for the log cabin. The perimeter drainage at Tom Irvine's home was replaced and other improvements were made to the basement insulation and outfitting to create a dry and rodent free environment. A new dry pipe fire suppression system was installed in the Love Farmhouse to ensure the protection of the heritage building and its visitors.

Work continued to improve Heritage home, Elworth. This year poor quality modern linoleum floor in the main floor bathroom was safely removed and a new hexagonal tile floor was installed. This floor treatment was chosen because it is commonly found in contemporary homes. While imprints of a burlap fabric, indicating an older linoleum floor covering, were found under the modern linoleum no other documentation exists to identify the style of flooring the Bateman's chose for their 1930's bathroom renovation project at Elworth

Conservation and Curatorial staff worked closely with the City of Burnaby to prepare a new warehouse to house the BVM's industrial collections. The building received a new roof and loading bay doors and was washed, sealed, insulated and heated to provide an environment that supports preservation goals.

We were able to assist several local museums and associations, including the Richmond Museum, the Nikei Center, the Museum of Vancouver, the North Vancouver Museum, the Canadiana Costume Society, and the Surrey Heritage Rail Society searching for collections management and treatment advice.

The conservator helped to organise and attended a two day workshop at the Museum of Anthropology on the use of vacuum suction tables for the treatment paper and textile artifacts sponsored by the Canadian Association for Conservators. Skills learned at the workshop were immediately useful in the treatment of a collection of movie posters newly acquired by the BVM, which needed cleaning and backing removal that were completed on the lab's suction table.



Restored bathroom at Elworth.



Detail of carousel horse after in-painting.

Programming



With free admission, the Museum's programming department faced a great challenge. Increased visitation meant that frontline staff and volunteers had to adjust to larger crowds throughout the Museum. The programming team rose to this challenge and continued to offer visitors a quality experience. To accommodate increased visitation in 2011, the number of volunteer hours from our core group of 160 volunteers almost doubled. This meant more volunteer opportunities throughout the year for our dedicated volunteers. Now that we've been through the experience of being free on a regular basis, the programming department will continue to adapt to meet this challenge.

In 2011 the Museum's photography theme gave the programming team the opportunity to forge a variety of community partnerships. The Museum worked with the Burnaby South Photography Club, the Burnaby Photographic Society, the Darkroom Group and the Western Canada Photographic Historical Association. Community partnerships resulted in regular displays and demonstrations by these groups throughout the spring and summer. We also hosted displays and demonstrations from the Canadiana Costume Society, Train Gang, Gone Hooking Rug Hookers, Pacific Spirit Quilters' Guild, Coquitlam Weavers and Spinners and the Morse Telegraph Club. On Canada Day we also worked with Volunteer Burnaby, Service Canada Centre for Youth, Burnaby Art Gallery, and Academie Duello.

Another fruitful partnership in 2011 occurred on Sunday February 20th when the Museum joined with the Shadbolt Centre, the Burnaby Art Gallery, and the Burnaby Arts Council to host Culture Blast, a one day celebration of arts and culture. This was an exciting event that brought together all the arts and cultural groups within the Deer Lake Precinct. Culture Blast brought over 2200 visitors into the museum in one day.

Our Spring Break Scavenger Hunt featured the Great Teddy Bear Hunt and was a treat for families with young children. Participants searched the village for Teddy Bears, went on unlimited carousel rides and enjoyed weekend entertainment. Up to 600 visitors a day took part in this week-long event.

The Museum continued to offer quality programming for school children. In 2011 we offered 7 different programs to schools aimed at grades 1-9. Burnaby Village continued to host the "Rivers to Sea" Regional Heritage Fair for students in Burnaby, New Westminster and Coquitlam school districts. This year 95 students were involved in showcasing 79 projects; nine of these projects were in French. We also programmed 8 weeks of Heritage Adventure Summer Camps for children ages 5-12 years old. Highlights from the camp included an archaeological themed week, an apprentice week and a multicultural theme featuring games from around the world.

On September 1st the museum hosted a picnic for a group of francophone immigrant families from across the Lower Mainland. The museum worked with the Conseil Scolaire Francophone de la Colombie-Britannique to organize games, tours and crafts. Approximately 100 people attended this new event.

A fun way to spend labour day with the family!
Happy Anniversary Burnaby Village Museum.
More fun next year with Carousel 100th.

Guest Comment book, September 5

In addition to our regular special event days, Victoria Day, Canada Day and Labour Day, the Museum also hosted a 40th Anniversary Celebration on June 11, 2011. The event was well attended with over 2500 visitors. Footlight Theatre debuted their new show for the season and three musical acts entertained guests throughout the day. Two of these musical groups, Inlet Jazz and Late Thaw were new to the museum.

The Museum participated at three off site events; BC Mining Week, where over 300 students watched the blacksmith demonstrations, the BC Field Trip Fair, where over 95 teachers visited the information booth and the West End Festival. This was the first year that the Museum was able to participate in the West End Festival and from all accounts the event was very popular.

The Museum introduced some new and exciting public programs and workshops in 2011. Our new Ice Cream Making Workshop was very popular as was the Behind the Scenes at the Carousel program. We also offered A Victorian Card Making Workshop, a Heritage Crafts series of workshops and site specific tours including a new public program – From Field to Fork – that highlighted the Love Farmhouse and the Burnaby Farmers' Market. The Farmer's Market was on site every Saturday beginning May 7th until October 29th, 2011. Our blacksmithing courses continued to be popular with the general public. We currently offer 4 levels including basic, forge welding, tool making and open forge.

The Museum opened for Haunted Village on October 28, 29 and 30 from 6 to 9pm. In 2011 we added a public program called Haunted Carousel Carnival to appeal to young children and their families. Little ones could drop into the museum from 10 to 1pm, take a ride on the carousel, play carnival games and make Halloween crafts.

Heritage Christmas was a very busy season at the Museum. Free admission meant that numbers were up dramatically. Our busiest week was the one leading up to Christmas, from December 17-23 over 17,400 visitors came through the Museum. Consequently, programming added extra entertainment to the Heritage Christmas schedule and we brought in extra volunteers and staff including work experience students from the Burnaby School Board Career Development and Work Experience Program. Work experience students contributed over 350 hours to the Heritage Christmas event.

What a nice village!

I loved the theatre.

Visiting from Ottawa. Best vacation.

Guest Comment book, July 7



Heritage Fair participant in front of her project on the Canadian Pacific Railway.



The Farmer's Market.

School Programs

- Business as Usual (Grades 2-5)
- Heritage Christmas (Grades 1-7)
- Home Sweet Home (Grades 2-5)
- Spring Discovery Days (Grades 1-7)
- The Three R's (Grades 2-5)
- Tools and Fuels (Grades 3-9)
- Tram Travelling (Grades 2-5)
- ESL Programs

Public Programs (*new in 2011)

- **Muzzzeum Sleepover**
Year round
- **Blacksmithing**
Various times throughout the year
 - Blacksmithing 1 – Basic
 - Blacksmithing 2 – Forge Welding
 - Blacksmithing 3 – Basic Tool Making
 - Blacksmithing 4 – Open Forge
- **Heritage Adventure Summer Camps**
July 4 – September 2:
Back to Nature, Kids' Games Around the World, Apprentice for a Day, Toy Adventures, Archaeology Explorers, A Little Girl's Life, A Young Lady's Life, Fun With Food
- **From Field to Fork***
September 3 – October 22
- **Heritage Crafts Series**
November 5 – December 10:
Quilting*, Card Making*, Cookie Cutters, Cookies & Cornucopias*, Holiday Ornaments*, Paper Quilling*
- **Behind the Scenes at the Carousel***
May 28 – August 27
- **Victorian Card Making Workshop***
April 30
- **Ice Cream Making Workshop***
July 3 – August 21
- **Old-fashioned School Days***
May 21 – August 13
- **Discovery Tour***
September 3 – October 22
- **Mystery Mansions of Deer Lake***
October 20 – 29
- **Walking Tours**
September 17 – October 8:
Ladies of the Lake, Women of Ocean View Cemetery, Burnabians in New West Cemeteries, Burnaby Heights

Special Events (*new in 2011)

- Culture Blast*, February 20
- Spring Break Scavenger Hunt, March 21 – 27
- Rivers to Sea Regional Heritage Fair, May 13 – 14
- Victoria Day, May 23
- 40th Anniversary Celebration*, June 11
- Canada Day, July 1
- Kidsworld, August 25
- Labour Day Fall Fair, September 5
- Haunted Village, October 28 – 30
- Haunted Carousel Carnival*, October 29
- Heritage Christmas, November 26 – January 1, 2012
- Burnaby Christmas Bureau Night, December 15

Offsite Events (*new in 2011)

- BC Mining Week, May 11
- West End Festival*, September 9
- BC Field Trip Fair, September 26

Thank you for the the history.

So exciting to go into the buildings.
My children were very impressed.
Really nice. Brings back memories.

Guest Comment book, July 17



Volunteer Doug Parker demonstrates for a group of school children.

Volunteers



Heritage Adventure Summer camp volunteers get dressed for a ride on Interurban 1223.

Adult Curatorial Volunteers

Capota, Oana
Farrow, Robert
Grant, Priya
Lunsford, Walker
Tietjen, Kathy
Wong, Jim
Yeo, Roy

Adult Programming Volunteers

Aujla, Kehar Singh
Bacon, Neale
Baldwin, Daina
Battista, Natalie
Beaton, Jean
Bell, Kay

Bell, Margaret
Bowes, Barbara
Brown, Cice
Brown, Dennis
Cameron, Pat
Chappell, Ron
Collins, Linda
Collins, Russell
Cruz, Carmen
DeCosse, Bianca
Espeseth, Lorri
Ferrari, Muriel
Flores, Amy
Geronimo, Rainier
Gidinski, Bruce
Hansen, Simone
Hollinger, George
Hui, Vanessa
Ide, Daien
Irving, Lorraine
Johnson, Ruby
Kennedy, Doreen

Kim, Alex (Young-So)
Lee, Carol
Lee, Yooyoun
Lu, Vicky
Martinson, Audrey
Moroz, Alicia
Mulingtapang, Angelita
Mulingtapang, Gerry
Nilsen, Shirley
Orr, Robin
Palinkas, Maria M.
Parker, Douglas
Pearen, Diane
Peradenic, Elena
Pook, Jennifer
Proctor, Bob
Proctor, Ellen
Qiu, Dean
Rahman, Faraha
Robertson, Kaleigh
Ross, Mary
Rumble, Gwen

Rush, Carol
Rzeplinski, Esther
Sandercock, Beverley
Sheard, Ewan
Shen, Gloria
Smitherman, Renee
Smitherman, Ron and Maureen
Steel, Janette
Steinbach, Matthew
Stewart, Barbara
Tolusso, Dario
Wiebe, Arlene
Wong, Anita
Wright, Beth
Yensen, Lisa
Farrow, Bob
Horne, Gwen
Bain, Megan
Lowe, Les Lee
Hajdu, Lala
Hume, Sandra

Camp Volunteers

(Teen Volunteers)

Agabob, Natasha
Bourget, Jennifer
Bourget, Nicole
Chan, Diana
Chow, Brianne
Chow, Jennifer
Crawford, Meggan
Culley, Claire
Daruwalla, Sanaya
Diver, Diver
Dossa, Aliya
Foster, Corinne
Fukuhara, Leanne
Gorshkov, Maxim
Hong, Joseph
Horvath, Julianna
Huang, Sylvia
Ju, Joey
Kulkarni, Mayuri
Lee, Jenine
Lee, Lulu
Lee, John
Li, Cathy
Lin, Ella
Lum, Christy
Mahal, Reveena
Martin, Caitlin
Matienzo, Briana
Meng, Anika
Merchant, Kimberley
Mirhady, Renata
Ng, Annabel
Nowicki, Paulina
Pierson, Gabrielle
Quon, Shannon
Ravikularam, Janani
Rodriguez, Olivia
Stokovac, Gioia
Strutt, Nicole
Tan, Samantha
Yet, Maggie

Programming Teen Volunteers

Ashbourne Bruder, Anna
Balic, Marina
Barrett, Kelsey
Brown, Hannah
Dang, Rajita
Fullop, Krisztina
Guo, Joanna
Han, Heeran
Houle, Nina
Huang, Rita
Jiang, Nancy
Kennedy, Caitlin
Kim, Joanna
Konesky, Carissa
Krawczynski, Joanna
La, Jacob
Lai, Aileen
Lai, Celina
Lamprycht, Mark
Lee, Janine
Little, Megan
Lo, Nathan
Marr, Laura
Masuhara, Jenna
Nowicki, Paulina
O'Kelly, Ciara
Onedo, Margaret
Pang, Wingshun
Picco, Lucas
Picco, Kevin
Que, Jessica
Ricci, Sabrina
Saffery, Zoë
Santecroce, Olivia
Serafini, Natalie
Serban, Cristina
Sinclairian, Julia
Smirnova, Marina
Wadhwa, Keshaw
Wang, Jane
Xiao, Kelly
Yang, Qatar



Staff and volunteers sign a quilt they made together.

I find your pieces very interesting
and I absolutely love
the stories they've captured.

Guest Comment book, May 31



Volunteers serving Victoria Day cake, one of our busiest events of 2011.

This is a great museum.

Thank you for preserving history.

Very antique. I wish these are my houses.

Thank you so much for no charge.

Guest Comment book, September 4

Community Groups

Academie Duello
Arrow Squadron 637
BC Field Trip Association
BC Hydro
BC Heritage Commission
BC Capital Commission - Heritage Branch
Burnaby Arts Council
Burnaby MLAs & MPs
Burnaby Art Gallery
Burnaby Heritage Commission
Burnaby Historical Society
Burnaby Hospital Choir
Burnaby/ New Westminster Service Canada Centre for Youth
Burnaby Newsleader
Burnaby Now
Burnaby Photographic Society
Burnaby Public Library
Burnaby School District SD41
Burnaby South Photography Club
Burnaby Village Museum Volunteer Communications Committee
Byrne Creek Secondary School, Burnaby
Byrne Creek Volunteer Club
Canada's History
Canadiana Costume Society, Burnaby
Canadian Heritage
Celebrate Canada Committee for B.C., Vancouver
City of Burnaby Archives
City of Burnaby Council
City of Burnaby Mayor's Office
City of Burnaby Parks, Recreation & Culture Commission
Conseil scolaire francophone
Coquitlam Open Learning
Coquitlam School District SD43
Coquitlam Weavers & Spinners
CUPE Local 23, Burnaby
Docents Connect
École Marlborough Elementary, Burnaby
Edmonds Community School, Burnaby
Footlight Theatre Company
Friends of Interurban 1223, Burnaby
Friends of the Carousel, Burnaby
Gone Hooking
KidsWorld
Langley Centennial Museum
Langley Weavers & Spinners
Leigh Elementary School, Coquitlam (maypole dancers)
Lower Mainland Museum Educators
Mineral Resources Education Program of BC
Mission Home Learners, Mission
Morse Telegraph Club
Nestor Elementary, Coquitlam
New Westminster Museum & Archives
New Westminster School District SD40
New Westminster Secondary School
Newport Brass

NewsLeader
Pacific Spirit Quilters Guild
Port Coquitlam Heritage and Cultural Society
Provincial Capital Commission, Victoria
Red Hat Ladies - The Cranberry Sauceys
Rotary Club of Burnaby
Royal Canadian Mounted Police – Burnaby Detachment
Shadbolt Centre for the Arts, Burnaby
Seymour Artillery Company
St. John Ambulance
Stoney Creek Elementary
Stride Avenue Community School, Burnaby
Surrey Home Schoolers
Tourism Burnaby
The TraiNgang
UBC Faculty of Education
United Empire Loyalists
Vancouver Italan Chorus
Volunteer Burnaby
Westcot Elementary, West Vancouver
Western Canada Photographic Association

Grants

BC Arts Council
BC Heritage Fairs Society
"Celebrate Canada Day for BC" Department of Canadian Heritage

Cash Donations

CUPE Local 23, Burnaby

In-Kind Donations

Burnaby Now
Burnaby Village Museum Giftshop
Canada's History/ Beautiful BC
Choices Market
CTV
Georgia Straight
Mayor's Office, City of Burnaby
McDonald's
Vic Roy Woodworking

Three thumbs up!

Thank you for the great opportunity to be here.

This is a marvellous Village!

Guest Comment book, October 8



Regular Staff

- Deborah Tuytens, **Museum Services Supervisor**
- Lisa Codd, **Curator**
- Elisabeth Czerwinski, **Conservator**
- Lynn Saffery, **Design Supervisor**
- Tom Gooden, **Assistant Curator**
- Bob Seath, **Registrar**
- Nancy Stagg, **Marketing & Sponsorship Coordinator**
- Sanya Pleshakov, **Museum Programs Coordinator**
- Linda Maeve Orr, **Assistant Programmer**
- Lisa Langlet, **Assistant Programmer**
- Orlanda Batista, **Office Supervisor**
- Cyndy Patenaude, **Booking Clerk**
- Marie Uljevic, **School Bookings Clerk**
- Ron Clarke, **Maintenance Supervisor**
- Bill Ernest, **Museum Janitor**
- Ken Davidson, **Museum Janitor**
- Ted Barber, **Museum Janitor**
- Keith Thompson, **Gardener**

Staff

Auxiliary Staff

Many auxiliary staff work in multiple areas. They are listed where the majority of their hours are accrued.

Curatorial Aides

Maya Gray
Monica McDonald

Preparators

Carly Bouwman
Doug Hitchen
Tammy Kennedy
Jennie Koh
Margaret Kolpin,
Costume Coordinator

Display Technicians

Alison Brown
Heather MacKay

Registrars

Laura Stagg

Conservation Assistant

Tina Gessler
Nadine Power

Conservation Volunteers

Clara Tsang

Assistant Programmers

Michelle Harrison
Andrew Hildred
Lisa Langlet
Dianne McLeod
Maria Peradenic
Diana Pirritano

Museum Interpreters

Lois Adee
Brendan Boylan
Annalee Chow-Wone
Penny Chubaty
Eric Damer
Wendy Morrow Donaldson
Kim Drabyk
Ryan Fletcher

Lorne Gray
Sing Hay Ho
Daïen Ide
Ann-Marie Kehoe
Eleanor King
Danny Lau
Wilf Lim
Camille McDonald
Shirley McGrew
Alodia Mulingtapang
Audra Picco
Brian Ross
Marilyn Sheehan
Erika Simonson
Lenard Stanga
Brian Williams
Evan Yang
Elwin Xie

Carousel Operators

Bill Mellors, Lead Carousel
Chris Ballarin
Michael Des Mazes
Ken Domries
Brady Foster
George Karpel
Andrew Leow
Kirti Mysuria
Danny Torresan

Program Leaders

Nicole Escalante
Kevin Lee
Shelayne Mullholland
Catarina Murdocco
Brandi Murray
Janna Pansegrau

Outdoor Leaders 1

Kate Procopio

Outdoor Leaders 2

Raelle Hunter

Contractors

Jean Beaton
Footlight Theatre Company
Lloyd Hamulas
Diane Rogers

Gift Shop Assistant

Camelia Andrei

Recreation Clerk 1

Jenna Alves
Monica Douglas
Alicia Ellis
Courtney Gillman
Linda Hannela
Jennifer Lee
Edna Lorio
Alyssa Murdocco
Karen Nguyen
Travis Odberg
Melanie Perez
Kiran Rampuri

Gerald Rarama
Carol Shepherd
Francis Sykora
Vandana Wadehra

Janitors

Ettore Abbruzzese
Chris Amond
Mark George

Maintenance

Jeff Chennate

Grounds

Michael Des Mazes
Shirley McGrew

I love coming here and
the staff here are so friendly and nice.
God bless you!

Guest Comment book, June 15



Museum Interpreter Audra Picco leads From Field to Fork tour offered in conjunction with the Saturday Farmers' Market.



Designed by the Burnaby Village Museum, Design

City of Burnaby Parks, Recreation and Cultural Services
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ARTS COUNCIL



City of
Burnaby
Parks, Recreation
& Cultural Services